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CATALOGUE

BOSTON TERCENTENARY FINE ARTS AND CRAFTS EXHIBITION

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HORTICULTURAL HALL

JULY, 1930

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MAYOR JAMES M. CURLEY OPENED THE EXHIBITION.
HIS DAUGHTER MARY ON THE RIGHT.

Boston. Tercentenary Committee.

BOSTON TERCENTENARY FINE ARTS AND CRAFTS EXHIBITION

OIL PAINTINGS—WATER COLORS—ARTS AND CRAFTS
SCULPTURES—MODERNIST PAINTINGS—MINIATURES
ETCHINGS AND DRAWINGS—ECCLESIASTICAL WORK

H 66.3 108

BOSTON CALLS YOU
SIGILL PATRIEVS SIT DEVS NOBIS
TRIMOUNTAINE
·1630·
BOSTON TERCENTENARY
FOR 1930

HORTICULTURAL HALL

JULY, 1930

Y4068.03-108

1930 to 1630

GREETINGS

From the Artists, Architects, and Arts-Craftsmen of Greater Boston

THIS Exhibition consists wholly of the work of living Greater Boston artists, architects, and arts=crafts=men. It is their contribution to the Tercentenary celebration in honor and memory of the Founders of Boston and the Bay Colony of Massachusetts.

* * * * *

The Boston Tercentenary Fine Arts Committee wishes to thank the artists, architects, master=crafts=men, stained glass firms, interior decorators and others who have so generously cooperated in the work of assembling and arranging this exhibition on such short notice.

WILLIAM T. ALDRICH, Chairman.

WITH THE COMPLIMENTS

OF THE

TRUSTEES OF THE MUSEUM OF FINE ARTS

BOSTON

OIL PAINTINGS

1.	"Interior"	Walter Gay
2.	"Portrait of Professor Kittredge"	Charles Hopkinson
3.	"Sea Weeds"	Arthur Spear
4.	"Coquette"	Frederick Hall
5.	"Two Nudes on a Mountain"	John Whorf
6.	"Mary and Newcastle Poppy"	Edmund C. Tarbell
7.	"October Moonlight"	Stanley W. Woodward
8.	"The Little Red Hen"	Lillian Westcott Hale
9.	"New England Winter"	Charles Curtis Allen
10.	"Glitter"	William M. Paxton
11.	"Peonies"	H. Dudley Murphy
12.	"The Red Hat"	Leslie P. Thompson
13.	"Dawn over the Marshes"	F. W. Benson
14.	"The Visitor"	I. W. Gaugengigl
15.	"Aphrodite"	Earl E. Sanborn
16.	"A Veteran of the Civil War"	G. B. Troccoli
17.	"Lake O'Hara"	Aldro T. Hibbard
18.	"Roland Hayes"	Harry Sutton, Jr.
19.	"Portrait of Miss"	Elizabeth Taylor Watson
20.	"Still Life"	Bernard Keyes
21.	"Deshabille"	Elizabeth Paxton
22.	"Monterey Shore"	Edward R. Kingsbury
23.	"Joan"	Alice R. Sohier
24.	"The Chinese Coat"	Mary B. Hazleton
25.	"Portrait of Richard Recchia"	Howard E. Smith
26.	"Fine Feathers"	Ruth A. Anderson
27.	"A Gloucester Homestead"	J. Eliot Enneking
28.	"Girl Knitting"	Marguerite S. Pearson
29.	"Portrait"	A. Lassell Ripley
30.	"The Biglow Room"	Charles Bittinger
31.	"Enchanted Garden"	R. H. Ives Gammell
32.	"Portrait"	Gretchen W. Rogers
33.	"Scampo and the Parrot"	Lilla Cabot Perry
34.	"Peonies"	John Sharman
35.	"Portrait of Adele Astaire"	John L. Batchelder, Jr.
36.	"The Lone Tree"	Philip Little
37.	"New England Drama"	Robert S. Woodward
38.	"A Warm Corner"	Dwight Blaney
39.	"From an Old Fashioned Garden"	Marion Powers
40.	"Portrait"	Frederick A. Wallace
41.	"Rockport Boats"	Anthony Thieme
42.	"Interlude"	Ethel Thayer
43.	"In the Caribbean"	Charles H. Woodbury
44.	"Pres. Gasper G. Bacon of Mass. Senate"	Jacob Binder
45.	"Portrait of F. E. Crawford"	Rosamond Coolidge
46.	"Shower of Gold"	Ernest L. Major
47.	"Portrait of Willard Schoulder"	Horace K. Burdick
48.	"The Girls"	Marion Danforth Page
49.	"Portrait of Woman and Dog"	Gertrude Fiske
50.	"Portrait of Bishop Hamilton"	Wilbur Dean Hamilton
51.	"Far Away Hills"	William J. Kaula
52.	"Portrait"	Philip L. Hale
53.	"Ponta Scopete"	George L. Noyes

ENTRANCE TO ARTS AND CRAFTS SECTION.

BOSTON PUBLIC LIBRARY

54. "Portrait of J. H. Crosman" . . Richard Andrew
55. "Portrait of Miss Bush" . . . Frederick A. Bosley
56. "The Sisters" . . . . . Margaret Fitzhugh Browne
57. "In the Gulf Stream" . . . . Arthur A. Shurtleff
58. "Ship Timandra in Fresh Trades" . Frank W. Smith
59. "Spanish Galleon" . . . . . Vesper L. George
60. "Yankee Clipper" . . . . . John P. Benson
61. "By the Sea" . . . . . Marion P. Sloane
62. "Portrait of Judith Anderson" . . John Lavalle
63. "New England House" . . . . W. Lester Stevens
63a. "The Empty Sleeve" . . . . J. DeBenedictis

Exhibit of Fred C. Yohn's Historical Paintings (lent by Boston Herald).
"Wenlock Christison Defying the Court."
"Old Town House Square About 1667."
"The Rev. John Eliot and his Guest, Father Druillettes."
"Witchcraft Victims."

WATER COLORS

64. "Autumn, Cape Cod" . . . . Dodge MacKnight
65. "Last Days of a Square Rigger" . Stanley W. Woodward
66. "Cathedral Crag" . . . . . C. Scott White
67. "Formation Flight" . . . . John Lavalle
68. "Peonies" . . . . . Nelly Littlehale Murphy
69. "Mt. Washington" . . . . . Harry W. Rice
70. "Sunrise on the Dnieper" . . . Eliot O'Hara
71. "Fishing Boats" . . . . . Anthony Thieme
72. "The High Seas" . . . . . Philip Little
73. "Iceberg Off Cape Race" . . . Wilbur Dean Hamilton
74. "Through the Palms" . . . . John Whorf
75. "Across the Marshes" . . . . Hoyland B. Bettinger
76. "Orange Tree" . . . . . F. W. Benson
77. "Roses" . . . . . Laura C. Hills
78. "Vermont Hills" . . . . . Charles H. Richert
79. "San Tropez Harbour" . . . . Vladimir Pavlosky
80. "Mt. Pelee" . . . . . Charles H. Woodbury
81. "Rough Day, Monhegan" . . . Sears Gallagher
82. "The Mule Path" . . . . . Margaret J. Patterson
83. "Gulf of Slides" . . . . . Charles C. Allen
84. "The Old Fairbanks House" . . Carroll Bill
85. "Interior" . . . . . A. Lassell Ripley
86. "Reflections" . . . . . Harry Sutton, Jr.
87. "Shirley Poppies" . . . . . Eleanor W. Motley
88. "Lilies" . . . . . Philip L. Hale
89. "Orange Pond, New Hampshire" . . Daphne Dunbar

MODERN GROUP OF PAINTINGS

92. "Easter Greeting" . . . . . Oliver Chaffee
93. "Light Effect" . . . . . Charles Hopkinson
94. "The Picnic" . . . . . Esther Williams
95. "La Gaude France" . . . . E. Ambrose Webster
96. "Bassoon" . . . . . Frederick C. Bartlett

ANOTHER SECTION OF SCULPTURE GALLERY. "DIANE," BY ANNA HYATT HUNTINGTON IN FOREGROUND.

BOSTON PUBLIC LIBRARY

97. "High Noon, Fishing Village" . . Frank Carson
98. "Portrait" . . . . . Herbert Patrick
99. "Still Life" . . . . . Jack Tworkov
100. "Northern Forest" . . . . . Harley Perkins
101. "Still Life" . . . . . Agnes Weinrich
102. "Lilacs" . . . . . Margarett Sargent
103. "White Lilies" . . . . . Doreen W. Bowaman
104. "Still Life" . . . . . Karl Knaths
105. "Ponies" . . . . . S. A. Biggin
106. "Portrait of A Young Man" . . Peter Peggati
107. "In the Dauphine" . . . . Marion M. Chase
108. "Subway Construction" . . . Ernest Stock
109. "Portrait of A Young Woman" . . Carl G. Cutler
110. "Still Life" . . . . . Howard Gibbs
111. "Conquest of Mexico" . . . . Ross Moffett
112. "Portrait of William Pepper' . . Charles H. Pepper
113. "The Green Hill" . . . . . Redmond

MINIATURES

SALLY CROSS BILL
"Portrait of Miss Robson"
"Portrait of L. G."

LAURA COOMBS HILL
"Henry Robbins"
"Helen Harlow"

ANNIE HURLBURT JACKSON
"Rose and Silver"
"Boy with a Bird"

ESTHER M. JAMES
"Portrait"

ELEANOR MASON ORR
"Mes Bijoux"

JEAN NUTTING OLIVER
"A Portrait"
"A Portrait"

EVELYN PURDIE
"The Brass Kettle"
"Portrait"

MARGARET FOOTE HAWLEY
"Mrs. William Morley"
"Portrait of William Foote"

CAROLINE K. PHILLIPS
"Portrait"
"Norwegian Blouse"

ETCHINGS AND DRAWINGS

1. Wrestlers . . . . . George Demetrios
2. Group of Heads . . . . . Philip L. Hale
3. Staghound . . . . . George C. Wales
4. Constitution . . . . . George C. Wales
5. Eel Boats, Copenhagen . . . . A. Lassell Ripley
6. Maine Coast . . . . . Sears Gallagher
7. Compensation . . . . . George Demetrios
8. Group of Heads . . . . . Philip L. Hale
9. A Square in Copenhagen . . . A. Lassell Ripley
10. Ruffed Grouse . . . . . Charles E. Heil
11. Wrestlers . . . . . George Demetrios
12. Figure Studies . . . . . Philip L. Hale
13. Etching . . . . . George C. Wales
14. Head . . . . . Frederick I. Labouise
15. Study for Decoration . . . . Richard Andrew

NO. 29.

NO. 10.

NO. 8.

NO. 62.

16.	Figure Drawing	Richard Andrew
17.	Study for Decoration	" "
18.	Study	William M. Paxton
19.	Study for Decoration	Richard Andrew
20.	Eglise de St. Nicholas	Frederick G. Hall
21.	Maison des Ambassadeurs	" " "
22.	Little French Market	" " "
23.	French Half-Timbered Houses	" " "
24.	Scene in Nantes	" " "
25.	Portrait Drawing	Lillian Westcott Hale
26.	Drawing	Frederick G. Hall
27.	Lady in a Regence Chair	Lillian Westcott Hale
28.	Floretta	" " "
29.	Portrait Drawing	" " "
30.	Drawing	Frederick G. Hall
31.	A Late Cottager	Dwight C. Sturges
32.	Study	Richard Andrew
33.	Figure Study	William M. Paxton
34.	Head	" " "
35.	Sketch	" " "
36.	"	" " "
37.	Wrestlers	George Demetrios
38.	Composition	" "
39.	Daughter of Neptune	Richard Andrew
40.	Boston Fish Pier	Samuel Chamberlain
41.	Gothic Lace	" "
42.	Spires (Angiers)	" "
43.	Drizzly Morning in Chicago	" "
44.	Verniene	" "
45.	La Charite-sur-Loire	" "
46.	Mt. Pelee	Charles H. Woodbury
47.	Dog	" " "
48.	Portrait	A. Lassell Ripley
49.	"	Philip L. Hale
50.	Drypoint	" " "
51.	"	" " "
52.	Portrait	A. Lassell Ripley
53.	Running On	Charles H. Woodbury
54.	The Pilot	" " "
55.	Pilot No. 3	" " "
56.	Fishing	" " "
57.	Yellow Legs	Frank W. Benson
58.	Reflections	" " "
59.	Here they Come	" " "
60.	Turnstones	" " "
61.	Go	Howard E. Smith
62.	Well Taken	" " "
63.	Dribbling	" " "
64.	Before the Start	" " "
65.	Along the Board	" " "
66.	New England Farm	Dwight Sturges
67.	The Plate Printer	" "
68.	Early Morning	Sears Gallagher
69.	Ships	George C. Wales
70.	"	" " "
71.	West Wind	Sears Gallagher

NO. 34.

NO. 2.

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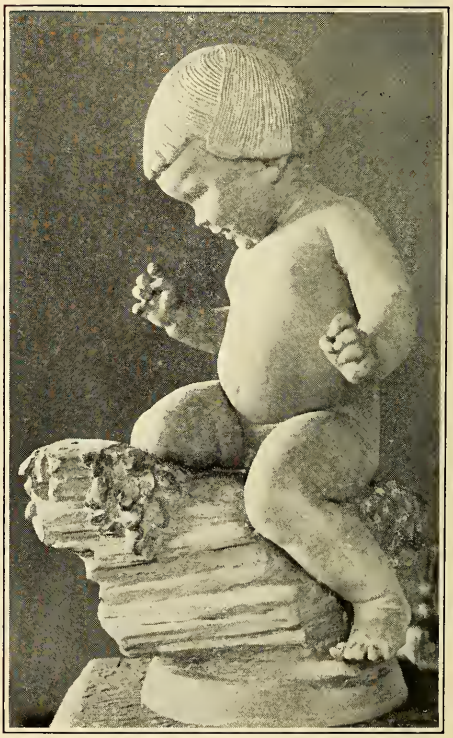
NO. 40.

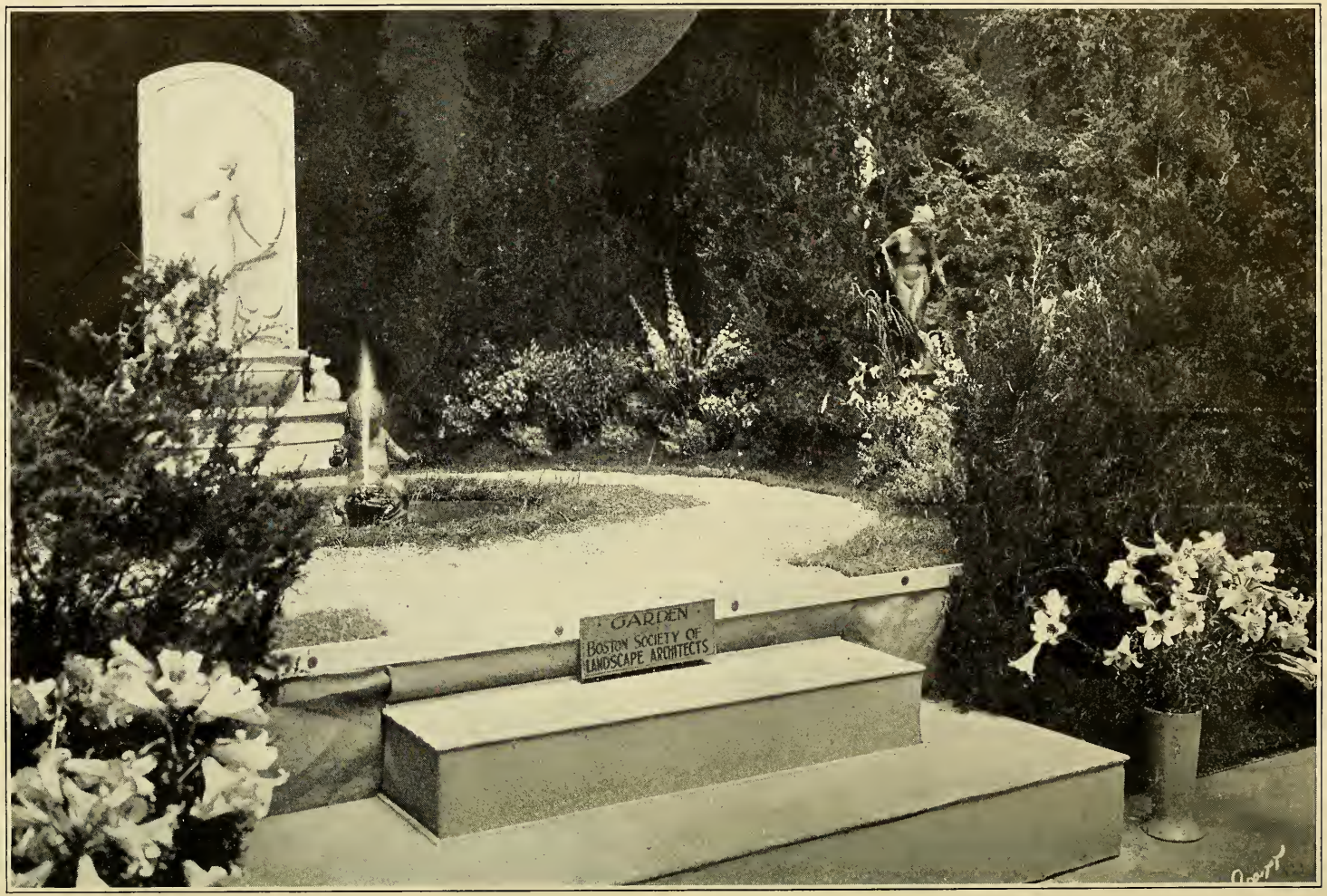


NO. 25.

72.	Becalmed	George C. Wales
73.	Mackerel	Sears Gallagher
74.	Casting Off	C. A. W Wilson
75.	Square Rigger	" " " "

SCULPTURES

1.	"Diana"	Anna Hyatt Huntington
2.	"Stepping Stones"	Philip S. Sears
3.	"Sealyham Terrier"	Bashka Paeff
4.	"Prayer for Return of the Buffalo"	Cyrus E. Dallin
5.	"Pediment of the Archers"	Frederick W. Allen
6.	"Marble Mask"	Frederick W. Allen
7.	"John the Baptist"	Joseph Coletti
8.	"Renascence"	Lawrence Tenny Stevens
9.	"Wall Fountain"	Shirley A. Farnsworth
10.	"St. George"	Joseph Coletti
11.	"Bust of A. J. Philpott"	Bashka Paeff
12.	"The Last Arrow"	Cyrus E. Dallin
13.	"Spring of Love"	Karl F. Skoog
14.	"Over There"	Leonard Craske
15.	"Running Bull"	Richardson White
16.	"The Heavenly Queen"	Anna Coleman Ladd
17.	"Victory"	Mrs. Theo. A. R. Kitson
18.	"Caddie Boy"	Philip S. Sears
19.	"Belgian Carl Stallion"	Richardson White
20.	"The Joy of Life"	Leonard Craske
21.	"Hope"	Margaret H. Allen
22.	"Ayrshire Bull"	Katherine W. Lane
23.	"The Bather"	Louise Allen
24.	"Fountain of Youth"	Amelia Peabody
25.	"Baby on Rock"	Mary E. Moore
26.	"The Oldest God"	Leonard Craske
27.	"April"	Katherine W. Lane
28.	"Shell Bird Bath"	Mary E. Moore
29.	"James Gordon Bennett Balloon Race Trophy"	Bruce W. Saville
30.	"The Wave"	Frank Wigglesworth
31.	"Falling Horse"	Richardson White
32.	"Portrait Bust, Dr. Wm. O. Thompson,"	Bruce W. Saville
33.	"Bird Bath Fountain"	Nellie L. Thompson
34.	"Appeal to the Great Spirit"	Cyrus E. Dallin
35.	"Bust of the late Percy D. Haughton, Esq."	Philip S. Sears
36.	"Fountain"	Blanche W. Plimpton
37.	"Christ in Gethsemane"	Ernest Pellegrini
38.	"Ella Fohs"	Bashka Paeff
39.	"Egypt"	Nellie L. Thompson
40.	"Il Redentore"	Joseph Coletti
41.	"Praying Knight"	Cyrus E. Dallin
42.	"Paul Revere"	Cyrus E. Dallin
43.	"Sonia"	Bashka Paeff
44.	"Jumping Horse"	Richardson White
45.	"Mihita"	Margaret H. Allen
46.	"The Source"	Anna Coleman Ladd



GARDEN AT WESTERN END OF SCULPTURE GALLERY.

47.	"Dryad"	Leonard Craske
48.	"John E. Warren Memorial Fountain"	Bashka Paeff
49.	"Flight into Egypt"	Amelia Peabody
50.	"John Harrison"	Lawrence T. Stevens
51.	"Sleeping Youth"	Philip S. Sears
52.	"Bella Cairns"	Hugh Cairns
53.	"Shooting Stars"	Philip S. Sears
54.	"Reverberations"	Richard H. Recchia
55.	"Jackie"	Rose A. Garrity
56.	"Portrait, Mrs. Francis Parkman and son"	Hilda Chapin Scudder
57.	"Dorothy Adlow"	George H. Aarons
58.	"Boy and Bird"	Bashka Paeff
59.	"Lincoln"	Daniel C. French
60.	"Spirit of Light"	Daniel C. French
61.	"Lincoln Seated"	Daniel C. French
62.	"Rip Van Winkle"	Daniel C. French
63.	"Fantasy"	Richard H. Recchia
64.	"Baby and Frog Fountain" . . .	Richard H. Recchia
65.	"Four Horsemen"	Amelia Peabody
66.	"Narcissus"	Richard H. Recchia
67.	"End of an Era"	Amelia Peabody
68.	"Crouching Figure"	George H. Aarons
69.	"Klipspringer"	Joseph Coletti
70.	"At the Top"	Muriel Caswall
71.	"Bas-relief: Susan B. Anthony" . .	Madeleine A. Bartlett
72.	"Portrait of a Baby"	Madeleine A. Bartlett
73.	"Bas-relief: Mary Loder" . . .	Madeleine A. Bartlett
74.	"Malcolm Storer, M.D." . . .	Madeleine A. Bartlett
75.	"Narcisse Noir"	Katherine W. Lane
76.	"Clydesdale Stallion, Lord Moonstone"	Katherine W. Lane
77.	"Harry Townsend"	Hilda Chapin Scudder
78.	"Portrait, Bancroft A. Davis, Jr." .	Hilda Chapin Scudder
79.	"Sonny"	Lawrence Tenny Stevens
80.	"Lauri-Ana"	Ellen Dabney
81.	"Mayor James M. Curley" . . .	C. S. Paoli

ECCLESIASTICAL WORK IN CHAPEL

(Sculptures, Wood Carving, Iron Works.)

Exhibit of Angelo Lualdi, Inc.

"Station of the Cross." (Stone Carving.)
"St. Catherine of Alexandria." (Wood Carving.) For Immaculate Conception Seminary, Huntington, L. I., N. Y.
"St. Thomas Aquinas." (Wood Carving.) For Immaculate Conception Seminary, Huntington, L. I., N. Y.
"Christ in the Garden of Gethsemane." (Composition Panel.) For St. Vincent's Church, Los Angeles, Cal.
"Station of the Cross." (Wood Carving.)
"Station of the Cross. (Wood Carving.)
"Station of the Cross." (Wood Carving.)
"Crucifixion Group." (Composition Panel.) For St. Vincent's Church, Los Angeles, Cal., Cram and Ferguson, architects.
"St. Uriel." (Composition Figure.) For St. Vincent's Church, Los Angeles, Cal., Cram and Ferguson, architects.
"St. Gabriel." (Composition Figure.) For St. Vincent's Church, Los Angeles, Cal., Cram and Ferguson, architects.
"Statue of St. Paul." (Composition Figure.) For St. Vincent's Church, Los Angeles, Cal., Cram and Ferguson, architects.
"St. Simon." (Composition Figure.) For St. Vincent's Church, Los Angeles, Cal., Cram and Ferguson, architects.
"The Assumption." (Composition Panel.) For St. Vincent's Church, Los Angeles, Cal., Cram and Ferguson, architects.

Exhibit of William S. Ross Co.

Capital on West Front, Cathedral St. John the Divine. (Plaster Model for Stone.)
United States War Memorial, Belleau Wood, France. (Plaster Model for Stone.)
Buffalo Courier-Express Building. (Plaster Model for Terra Cotta.)
Buffalo Courier-Express Building. (Plaster Model for Terra Cotta.)
United States War Memorial, Belleau Wood, France. (Plaster Capital for Stone.)
Capital on West Front, Cathedral of St. John the Divine. (Plaster Model for Stone.)

Exhibit of John Kirchmayer

"St. Peter." (Wood Sculpture.)
"Motherhood." (Wood Statue.)
Portrait Bust of Mr. Kirchmayer. (Wood Sculpture.)
"St. Andrew." (Wood Sculpture.)
"Meetings of the Mist." (Wood Carvings.)
Polychrome Wood Panel.
"Alpha and Omega." (Wood Sculpture.)

Exhibit of A. H. Atkins

Altar Rail Statue. (Sculpture Figure.)
Detail from Bronze Grille. (Sculpture Medallion.) For Maginnis and Walsh, architects.
Detail from Baptismal Font, Cathedral St John the Divine. For Cram and Ferguson, architects.

Altar Rail Statue, St. Patrick's Cathedral, N. Y. C. (Sculpture Figure.) For Maginnis and Walsh, architects.
Altar Rail Statue, St. Patrick's Cathedral, N. Y. C. (Sculpture Figure.) For Maginnis and Walsh, architects.
Altar Rail Statue, St. Patrick's Cathedral, N. Y. C. (Sculpture Figure.) For Maginnis and Walsh, architects.
Detail from Bronze Grille, St. Paul's Cathedral, St. Paul, Minn. (Sculpture Medallion.) For Maginnis and Walsh, architects.
Chancel Gates, St. Patrick's Cathedral, N. Y. C. (Sculpture Gates.) For Maginnis and Walsh, architects.

Exhibit of Irving & Casson — A. H. Davenport Co.

"Baptism in Jordan." (Plaster Panel.)
"Lamp and Shade." (Wood and Composition.)
"Wall Shrine." (Carved Wood.)
"Bishop's Chair." (Carved Wood.)
"Nativity." (Carved Wood.)
"Prie Dieu." (Wood Furniture.)
"Madonna and Child." (Decorated Plaster.)
"Crucifix." (Carved Wood.)
"Station of Cross." (Decorated Plaster.)
"Madonna and Child on Pedestal." (Decorated Plaster.)
"Crucifix." (Carved Wood.)
"Blessed Virgin." (Plaster.)
"St. Dominic." (Plaster Figure.)
"St. John the Baptist and Child Jesus." (Plaster Panel.)
"Madonna and Child" (tympanum). (Plaster.)
"Flight into Egypt." (Plaster Panel.)
"Nativity." (Wood Carving.)
"Entry into Jerusalem." (Plaster Panel.)
"Baptism of Jesus" (with stand). (Decorated Cement.)
"Crucifix on Cross." (Carved Wood.)

SECTION OF SCULPTURE GALLERY. "VICTORY," BY MRS. THEO. R. KITSON; "OVER THERE," BY LEONARD CRASKE; "INDIAN WARRIOR," BY CYRUS E. DALLIN.

LIST OF EXHIBITORS OF STAINED GLASS IN CHAPEL

First Window on the Left.

Study for the Apse Clerstory windows of the Riverside Church, New York City. Wilbur Herbert Burnham. Allen and Collens, architects.

Replica of window for St. Thomas Chapel, New York City. Wilbur Herbert Burnham.

Study from Mother Goose Rhymes. Margaret Redmond.

Second Window.

Central panel of window for Church of Christ the King, Rutland, Vt. H. Wright Goodhue. Maginnis and Walsh, architects.

Reproduction of thirteenth century medallion from Chartres. H. Wright Goodhue.

Medallion on right-hand wall by the same artist is also reproduction of thirteenth century panel from Chartes.

Small medallion study from Mother Goose Rhymes. Margaret Redmond.

Doughboy panel from nave window for the American Church in Paris. Charles J. Connick. Cram and Ferguson, architects.

Detail from Dante Window, choir of Princeton University Chapel. Charles J. Connick. Cram and Ferguson, architects.

Detail from Pilgrim's Progress window, choir of Princeton University Chapel. Charles J. Connick. Cram and Ferguson, architects.

Detail from Milton's "Paradise Lost" window, choir of Princeton University Chapel. Charles J. Connick. Cram and Ferguson, architects.

Third Window.

Replica of apse window for the American Memorial Chapel, Belleau Wood, France. Reynolds, Francis and Rohnstock. Cram and Ferguson, architects.

Replica of aisle window for Mercersburg, Academy Chapel. Reynolds, Francis and Rohnstock. Cram and Ferguson, architects.

Replica, detail of window for Church of St. John the Evangelist, Hingham. Reynolds, Francis and Rohnstock. Cram and Ferguson, architects.

Reproduction, Medallion.

Reproduction of 12th century medallion from LeMaus, France. Reynolds, Francis and Rohnstock.

Miniature reproduction of figure section of Notre Dame de La Belle Verriere, Chartres France. Reynolds, Francis and Rohnstock.

Study, Madonna and Child. Earl Edward Sanborn.

Medallion — The Three Marys at the Tomb. Margaret Redmond.

Medallion study. Charles J. Connick.

Fourth Window.

Nos. 1, 2, 3, 4, 5, 6 — Figure sections from aisle windows, and medallions sections of same windows, for the Church of Our Lady of Sorrows, South Orange, N. J. Earl Edward Sanborn. Maginnis and Walsh, architects.

Medallion study — Jonah and the Whale. Earl Edward Sanborn.

BOSTON PUBLIC LIBRARY

NO. 38.

ARTS AND CRAFTS

BOOKBINDING

Katherine G. Brown. (Craftsman, Society of Arts and Crafts.)

1. "Sporting Prints."
   Hand bound, full red French levant, hand gold tooled.

Margaret Danforth. (Master Craftsman, Society of Arts and Crafts.)

1. Hand bound in tan English pigskin, hand blind and gold tooled.
2. "Little Folk Lyrics."
   Hand bound, blue French levant, hand gold tooled.
3. "Hand and Soul."
   Hand bound, full French red levant, hand gold tooled.
4. "Deserted Village."
   Hand bound levant, hand blind tooled.

Harcourt Bindery.

1. "United Netherlands."
2. "Abraham Lincoln."
3. "Pilgrim's Progress."
4. "Addresses."
5. "The Ocean of Story."
6. Holy Bible, Vol. 2.
7. "Through the Looking Glass."
   Full bound in French levant, gold finished.

Rosamond B. Loring. (Craftsman, Society of Arts and Crafts.)

1. Illustrated Monographs.
   Hand bound in full French levant, hand gold and blind tooled

Miriam B. Pearce. (Master Craftsman, Society of Arts and Crafts.)

1. Guest book.
   Bound in calf, blind tooled by leather.

Mildred Palmer. (Craftsman, Society of Arts and Crafts.)

1. Portfolio with monogram.
   Full French levant, hand tooled, mosaic inlay.
2. "The Spirit of Chartres."
   Hand bound, full green levant, mosaic inlay, gold tooled.

P. B. Sanford. (Master Craftsman, Society of Arts and Crafts.)

1. Guest book.
   Hand bound, full brown morocco, blind tooled.

The Rose Binders.

1. "The House of the Wolfings."
2. "History of Oliver and Arthur."
3. "Prothalamion Epithalamion."
4. "Alexander Hamilton."
5. "Anti-Slavery Papers."
6. "Songs and Sonnets."
7. "Visitors' Book."

All hand bound in full French levant and hand gold tooled, some with mosaic inlays, leather and silk doublure, with silk fly leaves.

BOSTON PUBLIC LIBRARY

NO. 84.

BOSTON PUBLIC LIBRARY

NO. 64.

Riverside Press.

1. Smollet's Novels. Full bound, black French levant.
2. Smollet's Novels. Full bound, red French levant.
3. Smollet's Novels. Full bound, blue French levant, with gold finish.

Miss Mary Crease Sears. (Master Craftsman, Society of Arts and Crafts.)

1. "Flowers and Songs From Many Lands."
   Hand bound in full green French levant, hand tooled in blind, with colored mosaic inlays. 1,007 separate pieces used in binding and decorating this book.
2. Litchfield's book on "Porcelain."
   Hand bound in blue French levant, mosaic inlays with hand gold tooling.
3. "Hand and Soul."
   Full red levant, hand bound and gold tooled by hand.
4. "The Man Without A Country."
   Full red French levant, doublure of blue, gold tooled. Work all done by hand.
5. "Sonnets from the Portuguese."
   Hand bound in blue French levant, red mosaic inlay, gold tooled. Work all done by hand.
6. Altar Service.
   Hand bound in red French levant, hand gold tooled, red silk doublures and fly leaves.
7. Guest Book.
   Hand bound in niger, mounted in silver stones, malachite and lapis lazuli.
8. "Omar Khayyam."
   Hand bound green French levant, red mosaic and hand gold tooled.
9. "Areopagitica."
   Hand bound in black French levant, hand gold tooled, pink silk doublure and silk fly leaves.

Alice Sutton. (Craftsman, Society of Arts and Crafts.)

1. "Salt Glazed Pottery."
   Hand bound, full brown calf, hand gold tooled.

PRINTING

W. A. Dwiggins.

1. "Tartarin of Tarascon."
2. "Paraphs."
3. "Dr. Jekyll and Mr. Hyde."

Fred and Bertha Goudy.

1. "An Address by Charles William Eliot."
2. "The Lyf of Seynt Kenelme Kynge."

H. L. Johnson. (Master Craftsman, Society of Arts and Crafts.)

1. "Historic Design in Printing."

William Dana Orcutt.

1. "The Kingdom of Books."
2. "In Quest of the Perfect Book."

Bruce Rogers. (Master Craftsman, Society of Arts and Crafts.)

1. "Sions Sonnets."
2. "Prothalamion Epithalamion."
3. "Consolatorie Letter."
4. "Essays of Montaigne."
5. "Theocritus."
6. "Constitution of the United States."
7. "Paul and Virginia."

(Loaned by Riverside Press.)

Edgar B. Sherrill. (Craftsman, Society of Arts and Crafts.)

1. "Catalogue, John Singer Sargent."
2. "In Memoriam, Alexander Laughlin, Jr."
3. "The Straight Road."
4. Leaflet. Process in water color.
5. Leaflet. Process in water color.
6. Leaflet. Process in water color.

D. Berkeley Updike. (Master Craftsman, Society of Arts and Crafts.)

1. "Sulgrave Manor Endowment Record."
2. "Complete Angler."
3. "Pineapples of Finest Flavor."
4. "Roll of Honor, Boston Latin School, World War."
5. "Book on Christ Church, Boston."
6. "Printing Types," Vol. 1.
7. "Printing Types," Vol. 2.

BOOK PLATES

Amy Sacker. (Master Craftsman, Society of Arts and Crafts.)

1. Ex Libris, Loring Reading Room.
2. Ex Libris, Women's City Club of Boston.
3. Ex Libris, Charles Fairbank Painters.

Sidney Smith.

1. Book plate, John Boyle O'Reilly.
2. Bangor Public Library.
3. John Bouve Clapp.
4. Adaline B. Beal.
5. Charles E. Goodspeed.

(All loaned by Mr. Goodspeed.)

Dorothy Sturgis Harding. (Craftsman, Society of Arts and Crafts.)

(Original drawings with book plates.)

1. Charles L. Patterson.
2. Roy Cooper Watson.
3. Charles M. Lea.
4. (From Kipling collection of Ellis Ames Ballard.)
5. John Francis Boyle.
6. Tavern Club.
7. (George Rodney Wallace, Jr., Alice Georgia Wallace.)
8. Ex Libris, Charles A. Coolidge.
9. Ex Libris, Edward Childs Patterson.

ILLUMINATIONS

Julia deWolfe Addison. (Master Craftsman, Society of Arts and Crafts.)

1. Vindentes.
2. "It Seemed — — — —"

Alice Ropes. (Master Craftsman, Society of Arts and Crafts.)

1. When we look down.

Alice B. Preston.

1. Illustration colored.
2. Illustration colored.
3. Illustration colored.
4. Illustration colored.

PAPER FOR DECORATION

Elfrida James.

1. Decorative paper, 7 sheets.

POTTERY

Mrs. George H. Hobson. (Master Craftsman, Society of Arts and Crafts.)

1. Bowl, "Racca."
2. Bowl, "Curdle."
3. Bowl, Clair de Lune.
4. Vase, Twilight.
5. Bowl, Leopard.
6. Bowl ("Bird"). After one at Worcester Art Museum.

Mrs. Thomas Groom. (Master Craftsman, Society of Arts and Crafts.)

1. Persian bowl.
2. Bowl carved after one at Museum of Fine Arts.
3. Vase, racca shell pink.
4. Vase, white trumpet.
5. Rice bowl, after one at Museum of Fine Arts.

Mrs. Robert B. Stone.

1. Large plaque, obergine and blue.
2. Turtle on rock.

PAINTED TRAYS

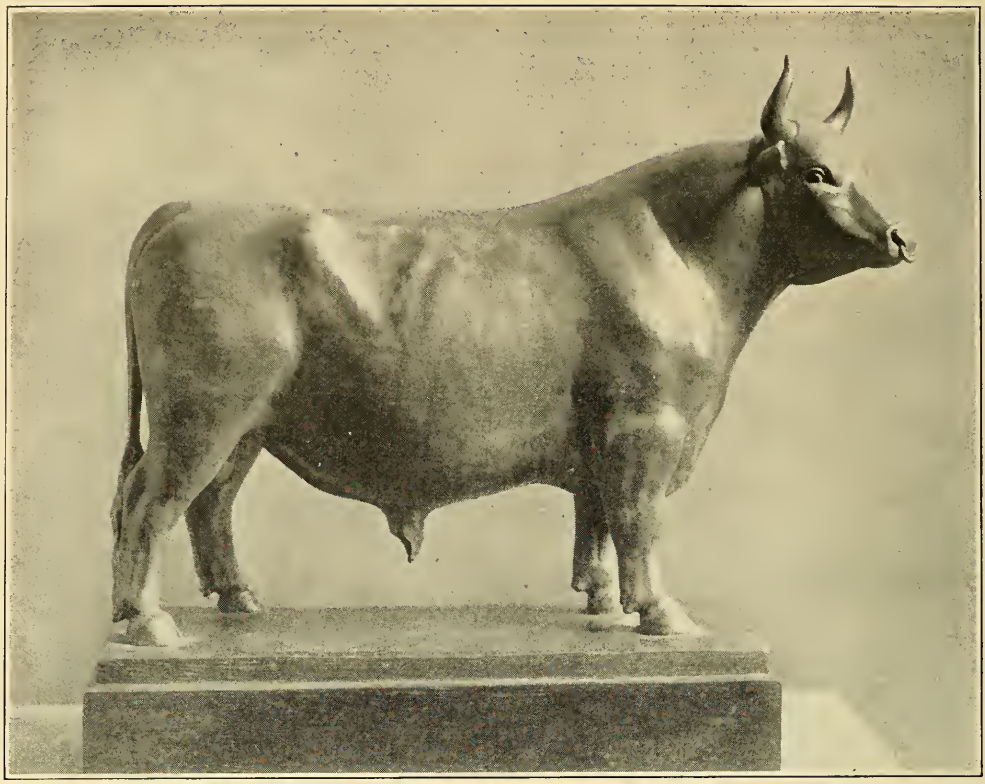
Marion J. Greene. (Master Craftsman, Society of Arts and Crafts.)

1. Old decorated tray.
2. Old tray, oval, with open work edge decorated.

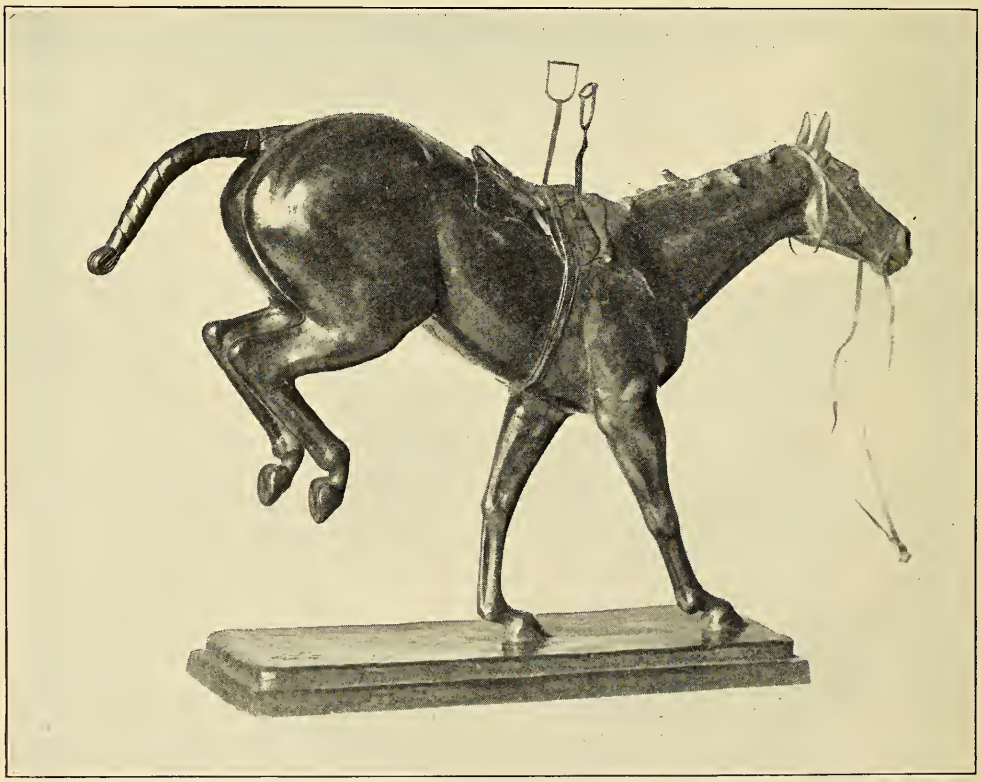
SILVER

Arthur J. Stone. (Master Craftsman, Society of Arts and Crafts.)

95–7608 Fluted water pitcher.
95–2211 Webster porringer.
95–1760 Sauce spoon, pierced grape design.
44–95 Vegetable dish, fluted.



NO. 22.



NO. 44.

95–7683 Small sauce boat.
95–4938 Tray for sauce boat.
95–3233 Avon bowl, ornamented.
95–1450 Georgian salad spoon and fork.
95– Mint julep goblet.
95– Cocktail goblet.
95– Tea service, 7 pieces (tea, coffee, sugar, cream, tea caddy, tongs, tray).
95– Brazier, pierced ornament.
(Lent by J. Templeman Coolidge.)

Karl F. Leinonen & Son. (Master Craftsmen, Society of Arts and Crafts.)
109–56 Water pitcher, fluted.
109–251 Tea caddy spoon.
109–2 Plate.
109–70 Bowl.
109–245 Oval tray, cut-out handles.
109–244 Tray.

F. J. R. Gyllenberg — A. H. Swanson. (Master Craftsmen, Society of Arts and Crafts.)
107–516 Vase.
107–282 Fluted plate.
107–176 Pair of candlesticks.
107–326 Fluted bowl.
107–336 Pair of pepper shakers.
107–836 Pair of salt dishes.
107–279 Bowl.
107–144 Porringer.
107–518 Tankard, Paul Revere copy.

Katharine Pratt. (Master Craftsman, Society of Arts and Crafts.)
29–235 Bowl, fancy edge and base.
29–300 Bowl, foliated base.

Mary P. Winlock. (Master Craftsman, Society of Arts and Crafts.)
80–258 Strawberry jam jar, glass bowl, silver and enamel cover and spoon.

Mary L. Hersey. (Craftsman, Society of Arts and Crafts.)
553–40 Tea strainer, pierced design.

Rebecca Cauman. (Master Craftsman, Society of Arts and Crafts.)
269–140 Bowl and cover, rose quartz knob.

George E. Germer. (Master Craftsman, Society of Arts and Crafts.)
483–140 Altar cross, silver-gilt, chased repousséd ornament, set with carnelians and chrysoprase.
483–125 Chalice, chased repousséd ornament, set with amethysts, 18K gold cross on base.

George C. Gebelein. (Master Craftsman, Society of Arts and Crafts.)
44–237 Bowl, grape ornament.
237– Guild cup, Irish influence.

James T. Woolley. (Master Craftsman, Society of Arts and Crafts.)
330–10 Porringer.
330–110 Bowl.

Samuel R. Woolley. (Master Craftsman, Society of Arts and Crafts.)
433–26 Creamer.

Laurin H. Martin. (Master Craftsman, Society of Arts and Crafts.)
100–994 Tray with enamel.
100–255 Tray with enamel.

Old Newbury Crafters. (Master Craftsmen, Society of Arts and Crafts.)
99–1303 Pair of salt spoons.
99–1501 Six iced-teaspoons.
99–2274 Sugar bowl.
99–2275 Creamer.
99–2272 Tea pot.

David Carlson. (Master Craftsman, Society of Arts and Crafts.)
44–222 Pitcher spoon.

Gertrude Twichell. (Master Craftsman, Society of Arts and Crafts.)
462–70 Flower holder, blue glass with pierced top.
462–260 Box with five panels of enamel.
462–259 Vanity box with enamel.
462–257 Vanity box with enamel.

Mrs. Eldon R. James. (Master Craftsman, Society of Arts and Crafts.)
32–6 Porringer, chased, Siamese design.

JEWELRY. (Gold unless otherwise stated.)

Margaret Rogers. (Master Craftsman, Society of Arts and Crafts.)
170–2394 Pendant and chain, moonstone and sapphires.
170–2326 Necklace, topazes, black onyx and Japanese pearls.

Frank Gardner Hale. (Master Craftsman, Society of Arts and Crafts.)
44–418 Earrings, opal matrix.
418–5364 Brooch, gold and silver, carnelian.
418–5216 Brooch, onyx and fancy sapphires.
418–4990 Bracelet, silver and gold, carnelian and Chinese jade.
418–5418 Choker, opal doublets, sapphires and olivines.
418–4927 Bar pin, gold and silver, oynx and Japanese pearls.
418–4515 Ring, Ceylon yellow sapphire.
418–5130 Ring, gold and silver, topaz.
418–5207 Pendant and chain, Mexican opals.
418–5070 Ring, topaz.
418–5116 Pendant and chain, tourmalines, amethysts.
418–5139 Ring, sapphires.

Jessie Ames Dunbar. (Master Craftsman, Society of Arts and Crafts.)
385–566 Earrings, emeralds, sapphires and pearls.
385–565 Pendant and chain, emeralds, sapphires and pearls.

Emma G. Hunt. (Master Craftsman, Society of Arts and Crafts.)

481–759 Necklace and pendant, topaz.
481–744 Choker, faceted topazes.
481–641 Choker, oval Spanish topaz beads.
481–682 Choker, lapis lazuli beads and stone.
481–565 Choker, carnelian.
481–591 Choker, diamond-shape carnelian beads.
481–788 Necklace, faceted topaz.
481–434 Gold necklace, carnelian drops.

Edward E. Oakes. (Master Craftsman, Society of Arts and Crafts.)

11–7243 Ring, tourmaline and diamond.
11– Jeweled casket, silver with gold ornament, Siberian amethysts, Japanese pearls, Oriental pearls, black onyx.
11–6322 Ring, no stones.
11–7138 Ring, blue-green tourmaline, 4 full-cut diamonds.
11–6909 Ring, fine opal.
11–3362 Ring, sapphires.
11–6934 Ring, blue-green tourmaline, 4 diamonds.
11–4290 Ring, 5 black opals, 4 olivines, 2 sapphires.
11–4898 Ring, oak design, no stones.
11–6793 Ring, octagonal blue-green tourmalines, 2 Oriental pearls.
11–6761 Necklace, 16 octagonal moonstones, 16 sapphires.
11–6492 Bar pin, 2 peridot, 3 Japanese pearls.
11–6854 Pendant and chain, fine amethyst, 2 Japanese and 16 Oriental pearls.
11–7274 Brooch, 3 Japanese pearls, 10 Montana sapphires.
11–6974 Bracelet, gold and silver, pear shape cabochon amethysts.
11–6932 Bracelet, 5 moonstones, 20 Oriental sapphires.
11–6608 Bracelet, 5 carved jade, 5 tourmalines.
11–6687 Pendant and chain, aquamarine, Japanese pearl and diamonds.
11–7056 Pendant and chain, Madeira topaz, Japanese pearls.
11–6422 Cross, amethysts, Oriental pearls (with chain).
11–6644 Brooch, moonstone, sapphires, half pearls.
11–6592 Pendant and chain, aquamarine and diamonds.
11–6040 Bracelet, amethysts and Japanese pearls.
11–6560 Bracelet, lapis scarabs and pearls.
11–7150 Bracelet, amethysts and diamonds.
11–6303 Necklace, topaz drop, half pearls.
11–6426 Pendant, Madeira topaz, diamonds and pearls.
11–6233 Brooch, topaz, half pearls.
11–4275 Brooch, green tourmaline, diamonds.
11–4641 Brooch, amethyst.
11–4383 Brooch, green tourmaline, 4 Japanese pearls.
11–6260 Pendant, amethyst and diamonds, Japanese pearls.
11–7130 Necklace, square, blue-green tourmalines, diamonds.
11–7176 Bracelet, topazes and sapphires.
11–6955 Bracelet, tourmalines, aquamarine, amethysts, topaz and diamonds.
11–7170 Ring, gold and platinum, Australian sapphire, 3 emeralds, 3 diamonds.
11–6198 Ring, sapphire and Oriental pearl.
11–6830 Ring, moonstone and sapphires.
11–6214 Ring, black opal, diamonds, sapphire.

LIBRARY

SECTION OF PICTURE GALLERY.

11–7976 Ring, platinum and gold, star sapphire.
11–6306 Ring, precious topaz, 12 diamonds.
11–7253 Ring, precious topaz, 12 diamonds.
11–3372 Band ring, thistle design.
11–7291 Ring, blue-green tourmaline, diamonds.
11–5043 Ring, baroque pearl.
11–6765 Ring, fine Chinese jade.
11–3374 Bar pin, baroque pearl and 4 olivines.
11–6944 Cross, silver, moonstones and sapphires.
11–7178 Ring, solid black opal, 2 olivines, 1 sapphire.
11–7158 Ring, yellow sapphire and 6 diamonds.
11– * Brooch, all gold, no stones.
* Lent by J. Templeman Coolidge.

Josephine Hartwell Shaw. (Master Craftsman, Society of Arts and Crafts.)
218– Necklace, silver and gold, Indian sapphires, cabochon cut. (Lent by J. Templeman Coolidge.)

Bessie T. Cram. (Master Craftsman, Society of Arts and Crafts.)
284–344 Ring, pearls and diamonds.
284–430 Ring, opal and garnets.
284–367 Ring, scarab.

Susan Leland Hill. (Master Craftsman, Society of Arts and Crafts.)
378–353 Ring, opal doublet.
378–321 Cross, silver-gilt, topazes.

John P. Petterson. (Master Craftsman, Society of Arts and Crafts.)
565–8 Ring, opal.

Gertrude Peet. (Master Craftsman, Society of Arts and Crafts.)
96–420 Ring, opal, tourmalines.
96–4 Ring, aquamarine.
96– * Pendant and chain, all gold.
96– * Bar pin, all gold.
96– * Brooch, all gold. Basket of flowers.
96– * Choker necklace, all gold.
96– * Brooch, N. Z. jade, overlaid gold.
* Lent by J. Templeman Coolidge.

96–464 Brooch, basket design with varied stones.
96–449 Brooch, garnet, Mexican opal and olivines.
96–467 Bar pin, tourmalines.
96–380 Pendant and chain, Russian lapis.

Reginald F. Pearce. (Master Craftsman, Society of Arts and Crafts.)
482–47 Choker, carnelians.
482–497 Bracelet, black onyx and seed pearls.
482–802 Necklace, silver with crystal, imitation turquoise.

Mary A. Frye. (Master Craftsman, Society of Arts and Crafts.)
259–75 Ring, Ceylon ruby and diamonds.

Margaret W. Vant. (Master Craftsman, Society of Arts and Crafts.)
350–700 Bracelet, yellow sapphires, Siberian amethysts and pearls.

ENAMEL AND COPPER

Rebecca Cauman. (Master Craftsman, Society of Arts and Crafts.)
269–160 Covered bowl, enamel lined.

Laurin H. Martin. (Master Craftsman, Society of Arts and Crafts.)
100–71 Bowl.
100–33 Bowl.
100–187 Bowl.
100–64 Bowl.
100–97 Bowl.
100–127 Bowl.
100–55 Bowl.
100–23 Bowl.
100–171 Bowl.

Arthur S. Williams. (Master Craftsman, Society of Arts and Crafts.)
133–1293 Book ends.
133–1311 Panel with figure.

Frank J. Marshall. (Master Craftsman, Society of Arts and Crafts.)
405–118 Oblong box.

POTTERY

Dedham Pottery. (Master Craftsman, Society of Arts and Crafts.)
61–21 Vase, medium green.
61–55 Vase, blood-red with greenish tinge.
61–60 Vase, blood, orange peel finish.

Arthur E. Baggs. (Marblehead Pottery, Master Craftsman, Society of Arts and Crafts.)
145–S–6 Large bowl, wave design.
145–14 Lamp base, with handles, Persian blue.
145–S–7 Bowl.
145–S–4 Jar.

Paul Revere Pottery. (Master Craftsman, Society of Arts and Crafts.)
297–199 Vase, ivory.
297–148 Vase, red.

Alice Balch Stone. (Master Craftsman, Society of Arts and Crafts.)
510– Water lily bowl.

Mary F. Snelling. (Craftsman, Society of Arts and Crafts.)
563–128 Bowl, green, animal border.

Ellen W. Cushing. (Master Craftsman, Society of Arts and Crafts.)
205–85 Lamp base.

Mrs. George H. Hobson. (Master Craftsman, Society of Arts and Crafts.)
82–173 Large plate, Persian.
82–207 Vase.

Mrs. Thomas Groom. (Master Craftsman, Society of Arts and Crafts.)

461–271 Large plate, Persian, copy of Museum of Fine Arts piece.
461–275 Bowl, Spanish Talavera copy.
C.Cr.–954 Compote, Spanish.
461–242 Flared dish, green and white.

George F. Frederick. (Master Craftsman, Society of Arts and Crafts.)

674–304 Plate, enamel decoration.
674–222 Plate, lustre.

Elizabeth B. Cleveland. (Craftsman, Society of Arts and Crafts.)

264–1 Vase, Italian.

Russell G. Crook. (Master Craftsman, Society of Arts and Crafts.)

84–46 Vase, salt glaze, $15.

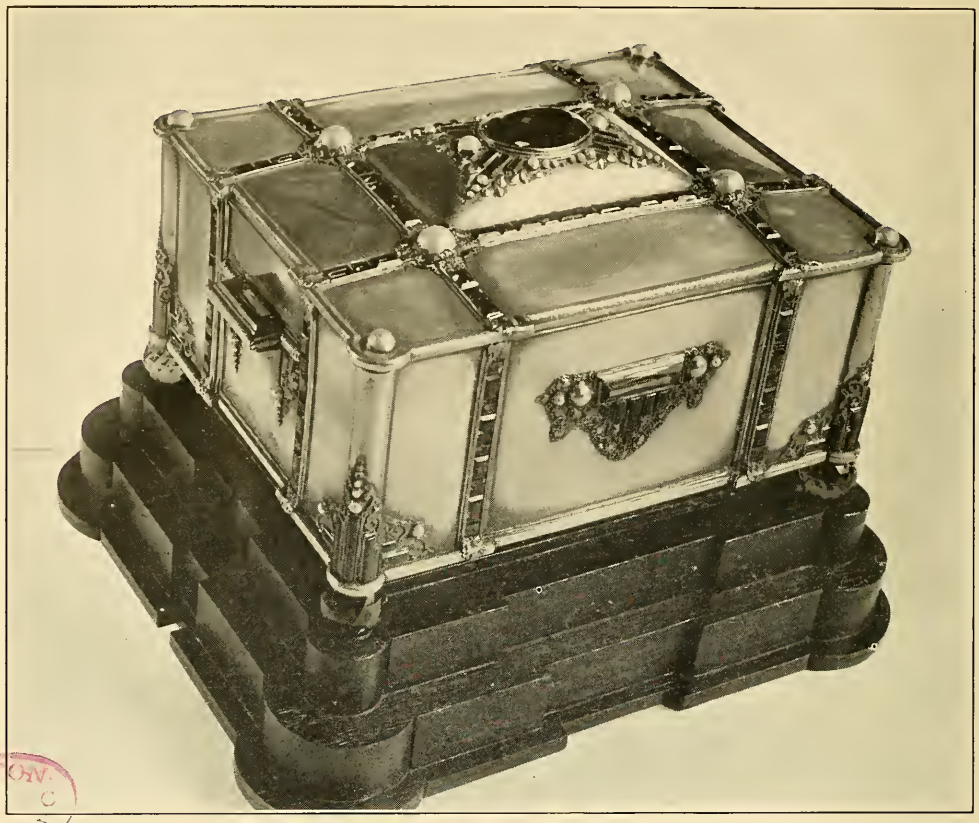
MISCELLANEOUS

Bashka Paeff. (Master Craftsman, Society of Arts and Crafts.)

500– Bronze fountain, "Boy and Bird."

I. Kirchmayer. (Master Craftsman, Society of Arts and Crafts.)

59– Madonna, carved in style of American Gothic, Indiana white oak.



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JEWELED CASKET.—EDWARD E. OAKES.

BOSTON PUBLIC LIBRARY

SILVER TEAPOT.—ARTHUR J. STONE.

AWARDS

PAINTINGS

Portrait

Medals.
Philip Hale.
Ethel Thayer.

Honorable Mention.
Leslie Thompson.
Giovanni Troccoli.

Landscapes

Charles Curtis Allen.
Robert Strong Woodward.
Marion Sloane.
Anthony Thieme.

Still Life

Earl Edward Sanborn.
H. Dudley Murphy.
John Sharman.

Moderns

Frederick C. Bartlett.
Karl Knaths.
Ernest Stock.

Water Colors and Pastels

Frank W. Benson.
John Whorf.
Stanley Woodward.
Mrs. Murphy.
A. Lassell Ripley.

Miniatures

Annie Jackson.
Laura Coombs Hills.
Mary Hawley.
Sally Bill.

ETCHINGS

Medal.....Sears Gallagher..... No. 71
Medal.....Frederick G. Hall..... No. 22
Medal.....Samuel Chamberlain..... No. 43

Honorable Mention:

Frank W. Benson..... No. 60
Charles H. Woodbury..... No. 56
George C. Wales..... No. 70
Howard E. Smith..... No. 64

DRAWINGS

1st Medal.....William M. Paxton..... No. 18
2d Medal.....Lillian Westcott Hale..... No. 29

Honorable Mention:

Frederick G. Hall..... No. 30
Richard Andrew..... No. 19
A. Lassell Ripley..... No. 9

STAINED GLASS

Tercentenary Medals

Earl Edward Sanborn.
C. J. Connick.
H. Wright Goodhue.
Reynolds, Francis & Rohnstock.
Margaret Redmond.
Wilbur Herbert Burnham.

ECCLESIASTICAL

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HISTORICAL PAINTINGS

Fred C. Yohn. (Tercentenary Medal)

ETCHINGS OF CITY OF BOSTON

Louis C. Babine. (Tercentenary Medal)

SCULPTURES

Figures

Medal.....“Joy of Life.” Leonard Craske, No. 20.
Medal.....“St. George.” Joseph Coletti, No. 10.
Honorable Mention:
“Fantasy.” Richard H. Recchia, No. 63.
“End of an Era.” Amelia Peabody, No. 67.

Animals

Medal .....“April.” Katharine W. Lane, No. 27.
Medal .....“Klipspringer.” Joseph Coletti, No. 69.

Busts

Medal.....“Christ.” Ernest Pellegrini, No. 37.
Medal.....“A. J. Philpott.” Bashka Paeff, No. 11.
Honorable Mention:
“Bella Cairns.” Hugh Cairns, No. 52.
“Dorothy Adlow.” George Aarons, No. 57.

Bas-Relief

Medal .....“Portrait Heads.” Madeleine Bartlett, Nos. 71–74.
Honorable Mention:
“Ella Fohs.” Baskha Paeff, No. 38.
“Mrs. Francis Parkman.” Hilda C. Scudder, No. 56.

Garden Figures

Medal.....“Standing Boy with Shell.” M. E. Morse, No. 28.
Medal.....“The Oldest God.” Leonard Craske, No. 26.
Honorable Mention:
“Hope.” Margaret M. Allen, No. 21.
“Nymph.” Mrs. Louise A. Atkins, No. 23.
Medal of Distinction to Daniel Chester French.
Medal of Distinction to Anna Hyatt Huntington for statue “Diane.”

SOCIETY OF ARTS AND CRAFTS

Jewelry

Medals:
Edward E. Oakes.
Gertrude Peet.
Josephine H. Shaw.
Reginald Pearce.

Silverware

Arthur J. Stone.
George C. Gebelein.
Karl F. Leinonen.
Gyllenberg & Swanson.
Katherine Pratt.

Ecclesiastical

George E. Germer.

Pottery

Mrs. Hobson.
Mrs. Groom.
Russell G. Crook.
Arthur Baggs.

Book Bindery Collection

Rose Bindery.
Miss Mary Crease Sears.
Miss Margaret Danforth.
Katherine B. Brown.

Printing

Merrymount Press.
D. B. Updike.
Riverside Press.
Bruce Rogers.

Honorable Mention:
W. A. Dwiggins
Bertha and Fred Goudy.

Book Plates

Sidney Smith.
Dorothy Sturgis Harding.
Amy Sacker.

Honorable Mention:
Alice B. Preston.

LIST OF JURORS.

PAINTINGS — WATER COLORS.

Chauncey Rider.
Richard Miller.
Harry Vincent.

SOCIETY OF CONTEMPORARY PAINTINGS.

Gifford Beal.

ETCHINGS AND DRAWINGS.

Russell Allen.
H. P. Rossiter.

ARTS AND CRAFTS.

J. Templeman Coolidge.
C. Howard Walker.
Charles Ewing.

MINIATURE PAINTINGS

Mrs. Carroll Bill.

SCULPTURES.

Charles D. Maginnis
Cyrus Dallin.

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Earl E. Sanborn.

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